

## TOXICITY BIOGRAPHIES

RODERICK COOVER  
Filmmaker

Roderick Coover is the creator or co-creator of works of digital, interactive and emergent cinema and digital arts such as *Hearts & Minds*, *Toxi-City*, *The Catastrophe Trilogy*, *The Theory of Time Here* among many others. He is also the maker of nonfiction films and interactive documentaries such as *The Unknown Territories Project*, *From Verite to Virtual*, *The Language of Wine: An Anthropology of Work Wine And The Senses* and *Cultures In Webs: Working In Hypermedia With The Documentary Image*. His works are designed for the screen, interactive media, database cinema, photographic installation, online multimedia publication, gaming platforms and other Web media, and he has been a pioneering creator of some of the earliest forms of interactive cinema and digital, ethnographic arts. His works -- both of fact and fiction -- blend arts and research, and blur conventional, disciplinary boundaries. His work is internationally exhibited and reviewed and screened in vanguard and documentary film festivals as well as media arts festivals. Coover is Director of the MFA Program in Film and Media Arts at Temple University and he has received numerous museum commissions as well as Fulbright, Mellon, Whiting and LEF awards, among others. (roderickcoover.com)



SCOTT RETTBERG  
Writer and Programmer

Scott Rettberg is the author or coauthor of novel-length works of electronic literature, films, and new media art projects including *The Unknown*, *Kind of Blue*, *Implementation*, *Toxi-City*, *Hearts and Minds: The Interrogations Project* and others. His creative work has been exhibited both online and at international art venues, including the Beall Center, the Slought Foundation, The Krannert Art Museum, the Chemical Heritage Foundation and others. Rettberg is the co-founder and served as the first executive director of the nonprofit Electronic Literature Organization, where he directed major projects funded by the Ford Foundation and the Rockefeller Foundation. Rettberg is Professor of Digital Culture in the department of linguistic, literary, and aesthetic studies at the University of Bergen, Norway. Rettberg was the project leader of ELMCIP (Electronic Literature as a Model of Creativity and Innovation in Practice), a HERA-funded collaborative research project that ran from June 2010-June 2013. (retts.net)